Research, Creative Activity, and Scholarship (RCAS)

2020-2021 Academic Year

STUDENT RCAS

Request for Proposals

1. **Purpose**: The 2020-21 *Student RCAS* program provides seed funding to support student-initiated research, scholarship, and creative activity. Competitive grants are awarded to assist graduate and undergraduate students in developing new lines of inquiry, which may include collecting and analyzing pilot data, and exploring innovative forms of creative expression.
2. **Eligibility:**

**-**Each proposal must have at least one student applicant and at least one faculty sponsor.

**-**Each faculty-student team is expected to collaborate on original, student-initiated projects. Funds may not be used to advance a faculty’s own research, scholarship, or creative work.

Eligible student applicants:

* Undergraduate students: freshmen, sophomores, juniors, and seniors
* Graduate students
* **All applicants must present their work at JU’s Spring 2021 Symposium, to be held April 20 and 21.  Awardees are responsible for notifying the ORSP of the date and time of their presentation when that information is available.**

Faculty sponsor must be able to:

* provide guidance and mentorship to the student conducting the project.
* complete and submit Faculty Mentor Statement as outlined below.

1. **Maximum Awards:**

* One undergraduate student - up to $500; 2 undergraduate students – up to $750.
* One graduate student – up to $1,000; 2 graduate students – up to $1,500.
* Applications will be reviewed by the Office of Research and Sponsored Programs.

1. **Application Deadline:**

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| **Due Date** | **Decision Date** | **Project Period** | **Funds Must Be Used By** |
| Applications accepted on a rolling basis through Friday, December 11, 2020 | Awards will be made on a rolling basis and no later than Friday, December 18, 2020 | Receipt date of award – April 21, 2021 | Monday, April 19, 2021 |

1. **Application Instructions:**

A complete application package consists of the following four components. Funds may not be requested for any expenses that occur prior to the dated award letter from ORSP.

1. **Application Form**: The application form needs to be completed and signed by the student(s) and the faculty mentor(s). The form, which isavailable for download on the [ORSP Internal Grants](https://www.ju.edu/sponsoredprograms/finding-funding-opportunities/faculty-research-grants.php) webpage, is fillable and should be signed electronically. Note that the required project abstract is part of the application form.
2. **Project Narrative:**

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| Narrative Format: | |
| * 1-inch page margins | * 12-point Times New Roman or Arial font |
| * 1.5 line spacing | * Footer that includes project title and page number |
| * 5-pages maximum |  |
| Narrative Content: | |
| * Project Title | |
| * Introduction: Provide an overview of the project, including a statement of purpose, goal(s), objectives, and hypotheses, if applicable (approximately one-half page). | |
| * Background/Literature Review: Provide a brief discussion of existing work in the area(s) of study, with citations (approximately one-half page). | |
| * Methodology/Approach/Plan of Work: This should include a research or creative design that is adequate for the stated purpose of the proposal (approximately 1-2 pages). | |
| * Outcomes: Provide a description of the anticipated product(s) and outcomes(s) as a result of the award, including a plan for presentation and/or dissemination (approximately 1 page). | |
| * Broader Impacts: Describe the significance of the project to the discipline and society and its timeliness with respect to current trends in the discipline (approximately 1-2 paragraphs). | |
| * Provide a timeline of activities for the project period (approximately one-half page). | |
| * Provide a list of references, cited in current APA format. References are not included in the 5-page limit. | |
| Tips: Proposals should be written in terms that educated laypersons can readily understand – avoid using highly technical language. It is important that reviewers outside of the discipline can understand the abstract, budget, and narrative of the proposal. The abstract should describe the key points of the entire proposal, as opposed to being a repetition of the project’s objectives. | |

1. **Budget**: Detailed budget table of projected costs to be covered by the grant, and a corresponding budget narrative (also referred to as the justification). All costs must be fully explained in sufficient detail and must include calculations. A sample budget justification is available on the ORSP website under this announcement.

**Eligible Expenses**: Research supplies/consumables, small equipment purchases, conference registration fees, in-state travel with advance approval from the college dean. Original, itemized receipts are required for any reimbursement.

**Ineligible Expenses**: student wages, faculty salary, gifts/awards, computers/laptops/iPads/phones.

*Note that equipment, supplies, books, and materials purchased with grant funds remain the property of Jacksonville University*.

**D**. **Faculty Mentor Statement: one page maximum**

Faculty must write a one-page minimum summary outlining his or her role in each individual student’s project. The summary must include a list of tasks/goals that the faculty mentor will supervise and a description of how the student will be mentored with respect to these tasks/goals. Please be sure to include a unique, tailored write-up for each student if individual students are applying for one shared project.

1. **Submission Procedure:**

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| * Proposals will be reviewed as they are received. The final day to submit is Friday, December 11, 2020. Submission email: [ORSP@ju.edu](mailto:ORSP@ju.edu). Proposals or addendums submitted after that time will be returned without review. |
| * Attach **each of the four components** (i.e., Application Form, Narrative, Budget, and Faculty Mentor Statement) as a separate file in one email. Acceptable file formats are MS Word or PDF. A cover letter is not necessary. Paper applications will not be accepted. |
| * The **subject line** of the submission email should read   “Student RCAS – FirstName LastName” |
| * Upon receipt of each submission, the ORSP will conduct an administrative review to ensure the application is complete and will then forward the applications to the REAP committee for review. |

1. **Awardee Requirements:**

Presentation: To facilitate the sharing of information and promote collaborative work, student recipients must present their project on the JU campus at the 2021 JU Symposium. Presentations may be given in any generally accepted form, including poster and podium formats or live performances, as applicable.

Fiscal Responsibility: Funds may be spent only as they were presented in the application. Budget amendments will be authorized only for extenuating circumstances. Only original receipts, along with an Expense Report Form, will be accepted for reimbursement. Students should work with their mentor(s) when making purchases and use JU’s purchase order process when possible.