

Dear colleagues,

I hope you were able to enjoy time with family and friends over the Thanksgiving break. We've completed another successful fall semester, and much of that success is due to you—the faculty. Thank you for your ongoing work with students both in and out of the classroom. Thank you for your many accomplishments as researchers and scholars. And thank you for your service, both on and off campus. Your hard work and accomplishments do not go unnoticed, and this newsletter highlights some of what you and your colleagues have achieved over the past several months.

I hope you find time to relax and rejuvenate over the winter break and that your holidays are filled with joy and happy times with friends and family.

Warm regards,

HAPPY HAPPY HOLIDAYS! FROM THE OFFICE OF CADEMIC AFFAIRS

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Phin'tastic Accomplishments

In July 2023, **Dr. Gretchen Bielmyer-Fraser**, Professor of Chemistry, and **Dr. Bryan Franks**, Interim Director of the Marine Science Research Institute, had their article, Tissue Metal Concentrations and Antioxidant Enzyme Activity in Western North Atlantic White Sharks (Carcharodon carcharias), published in *Aquatic Toxicology; Volume 261*.

Congratulations to **Casanna Jackson**, Director of the Swisher Library, who was elected to the NEFLIN (Northeast Florida Library Information Network) Board of Directors this past September.

Congratulations **Dr. Natalie Indelicatio**, Associate Professor Clinical Mental Health Counseling, who was selected as the 2023 recipient of the Delores Barr Weaver Policy Center Joan Amery Van Vleck Research Award. This award celebrates an individual who has made noteworthy scholarly contributions to the body of knowledge about the experience of girls and young women impacted by the justice system.

Congratulations to **Dr. Sandra Brown**, Assistant Professor of Occupational Therapy, for winning the Anatomage Outstanding Teacher Award in the Graduate/Post-graduate category this past June. This award recognizes educators who have demonstrated exceptional dedication and innovation in teaching anatomy and medical sciences.

Congratulations **Dr. Gerry Pinto**, Associate Research Scientist at the Marine Science Research Institute, who has been named the winner of the Jacksonville Environmental Protection Board's (JEPB) 2023 Christi P. Veleta Environmental Award.

On behalf of the STEAM institute **Professor Bill Hill**, Professor of Media Arts, presented Innovational Convergence Educational Models at the 16th Annual International Conference of Education, Research and Innovation in Seville, Spain.

Dr. Whitney George, Associate Professor of Clinical Mental Health Counseling, has had her paper, Multicultural Gerotranscendence: A New Theoretical Approach to Counseling Older Adults accepted for publication in the *Adultspan Journal*. This research was conducted with a student co-author (Schlittler, E.).

In October 2023, **Dr. Lee Ann Clements**, Director of Academic Integrity and Emeritus Professor of Biology and Marine Science, presented at the International Center for Academic Integrity Southeastern Regional Consortium 2023 conference on "AI of AI: How Academic Integrity and Artificial Intelligence Co-exist in the Academy". This is in addition to the 6 presentations she made during the Week of Welcome to the following groups: Fall Faculty Conference, New Faculty Orientation, College of Law New Student Orientation, Orientation Family Breakout Session, and Orientation Student Breakout Session (2 sessions).

Drs. Sarah Parker, Professor of English, and **Natalie Indelicato**, Associate Professor of Clinical Mental Health Counseling, were awarded a \$10,000 grant from the LGBTQ Community Fund to support Safe Space training at JU.

Dr. Gordon Arbogast, Professor of Management, was included in the 2023 Third Quarter edition of the Top 100 Registry publication for academia. The Top 100 Registry is a leading global publisher of industry specific magazines featuring top professionals in the fields of law, academia, medicine, consulting, arts, sciences and beyond. Also, this past summer, he published an article in the Journal of *Management and Engineering Integration Vo. 16, No. 1*, titled, "The US DOD Budget—Can it be Predicted."

Associate Professor of Voice, **Professor Kimberly Beasley** was the soprano soloist for a performance of Handel's Messiah at the Times Union Center for Performing Arts Moran Theater. The project was produced and choreographed by Grace Conservatory Dance with 100% profits going to charity.

Drs. Whitney George, Associate Professor of Clinical Mental Health Counseling and **Natalie Indelicato,** Associate Professor of Clinical Mental Health Counseling recently received two grants to provide scholarships for underrepresented students in Clinical Mental Health Counseling. The two grants total nearly \$375,000. Improving Access to Mental Health Practitioners through Healthcare Scholarships: Mayo Clinic Florida- Community Contribution Request, \$25,000. And, BRCHS Strong Northeast Florida: Building Resilient Communities through Healthcare Scholarships: Supporting Training Opportunities Needed for workforce Growth in Northeast Florida: Florida Blue Foundation, \$346,489.

Assistant Professor of Spanish, **Dr. Adèle Douglin** took a scouting trip to Alicante to meet with Proyecto Espanol for a new Winter Term program, projected 2024. Douglin also presented Promoting International connections in First and Second-Year Spanish Courses to Foster Language Acquisition, Intercultural Knowledge, and Learner Autonomy at the 105th American Association of Teachers of Spanish and Portuguese (AATSP) Conference in Salamanca, Spain.

Dr. Tam Caudill, Associate Professor of French, attended the Florida Foreign Language Association where she serves on the board (as President and representative of AATF-FL) and received an award for Most Valuable Teacher, one of only four French teachers awarded in the state.

Dr. Sarah Parker, Professor of English, co-edited a volume of essays entitled Using Commonplace Books to Enrich Medieval and Renaissance Courses (ARC Humanities Press, 2023). This collection grew out of a panel at the International Congress on Medieval Studies.

Assistant Professor of Art History, **Dr. Laura Winn** published the paper, A Collaborative Creation of Home: Recognizing the Multifarious Roles and Representations of Jessie Tanner, in the *Panorama Journal of the Association of Historians of American Art*. The writing examines the artistic strategies Tanner developed to recognize the contributions and complexity of women serving as inspiration and active collaborators in early twentieth century religious narratives.

Dr. Wayne Mier, Clinical Assistant Professor of Health, and Exercise Sciences presented: Does Formalizing Online Faculty Training Make a Difference? at the Digital Teaching Symposium on November 2, 2023. This online symposium had 1600 attendees.

Dr. Kristen Izaryk, Associate Professor of Communication Sciences and Disorders, and **Professor Wyndi Capeci**, Clinical Assistant Professor of Communication Sciences and Disorders, both presented at the 2023 American-Speech-Language Hearing Association annual convention. Professor Capeci had 5 MS SLP students present with her.

In July 2023, **Dr. Lindsay Head, Esq.**, Assistant Professor of Law, presented at the Southeastern Association of Law Schools (SEALS) conference on pedagogy of play and inclusivity in the law school classroom.

Professor Dawn Lechwar, Clinical Assistant Professor of Communication Sciences and Disorders will be co-hosting the 2024 Southeastern University Clinical Educators (SEUCE) conference with UF, UCF, USF, FSU this upcoming year.

Professor of English, **Dr. Wenying Xu**'s book, The Rise of Chinese American Leaders in U.S. Higher Education: Stories and Roadmaps, is forthcoming from Springer. It is available for preorder on Amazon.

Dr. Tam Caudill, Associate Professor of French, was invited to the University of Kentucky where she led a graduate seminar on Narratology and presented, Raising Texts from the Dead, or How to Scare your Girlfriend this Halloween.

Professor of Visual Arts, **Professor Tiffany Leach's** and Artist-in-Residence, **Professor Madeleine Peck Wagner's** two-person exhibition, "Hearth & Hyena; Service & Surly: Imagined Responses" was on display at FSCJ's Kent Campus. The work explored the ways they as woman, educators, and providers move through the world.

Drs. Roberta Christopher, Associate Professor of Nursing, and **Lila de Tantillo**, Assistant Professor of Nursing, presented: Academic Caring Pedagogy and Self-care to Support Faculty and Students. An international virtual podium presented at the 44th International Association for Human Caring Annual Conference.

In October 2023, **Professor Scott DeVito, Esq.**, Associate Professor of Law, organized and chaired the panel, *Strategies for Bar Exam Success for Students From Communities of Color*, at the American Association of Academic Support Educators 4th Biennial AASE Diversity Conference.

Drs. Lila de Tantillo, Assistant Professor of Nursing and **Lindsay Wolf**, Assistant Professor of Nursing, presented a poster presentation utilizing Roy's adaptation model to structure undergraduate psychiatric nursing clinical experiences at the Fourth World Nursing Congress in San Francisco, CA. Professor of Music Composition & Theory, **Dr. Jianjun He** received a commission from Florida State Music Teachers Association to compose a new work to be premiered at the FSMTA 2023 Conference. *Song from the Tibetan Plateau* was submitted for consideration to the MTNA (Music Teachers National Association) Distinguished Composer of the Year selection.

Dr. Roberta Christopher, Associate Professor of Nursing, presented: Is Competence Enough? A multisite assessment of nursing educator and faculty informatics competency–Gaps in faculty preparation and teaching practice at the National League of Nursing (NLN) 2023 Nursing Education Research Conference (NERC), in Washington, DC.

Dr. Teri Chenot, Emeritus Professor of Nursing, published: Rising to the Challenge of Self-care in the *American Nurse Journal* this past January 2023.

Assistant Professor of Economics, **Dr. Robert Omberg** was on First Coast Connect WJCT News on September 28 to discuss how strikes and closures could impact the First Coast.

Professor Latisha Nixon-Jones, **Esq.**, Associate Professor of Law, was a guest speaker in October for a podcast from *10 Across*—a podcast assessing the way forward for Florida regulators and homeowners as the conditions for an insurable market are appearing to deteriorate.

Congratulations to **Dr. James Simak**, Assistant Professor of Management & Entrepreneurship, for being elevated to the level of Senior Member in the Institute of Electrical and Electronic Engineers (IEEE).

Gallery Director, **Zakriya Rabani's** Relics exhibition about chasing one's potential is on display at the Jacksonville International Airport through January 31.

In November 2023, College of Law **Dean Nick Allard, Esq.**, was featured on the Veterans Day edition of the ICT newscast, speaking about the American Bar Association's new traveling exhibit on Native American voting rights. It was also featured in the ABA's daily news report.

Associate Professor of Media Art, **Professor Alex Willemin's** feature film, Albert and Claude, co-starring **Dr**. **Erik DeCicco**, Associate Professor of Theatre, and featuring a score by **Dr**. **Scott Watkins**, Professor of Piano, was selected at film festivals across the nation, winning honorable mention at Screen ATX, finalist at World Fest, best feature comedy at Spotlight International, and 2nd best feature film at the University Film and Video Association Conference. In 2023, **Professor Scott DeVito, Esq.**, Associate Professor of Law, published the following articles: The Federal Courts Are Not Bias Free Zones: An Argument for Eliminating Diversity Jurisdiction in *University of Pittsburgh Law Review*, Anti-abortion Statutes as Religious Beliefs, *American University Journal of Gender, Social Policy & The Law*, Onerous Disabilities And Burdens: An Empirical Study of the Bar Examination's Disparate Impact on Applicants From Communities of Color, *Pace Law Review*, (with Kelsey Hample & Erin Lain) and A Return to Rationality: Restoring the Rule of Law After Daubert's Disastrous U-Turn, *New Mexico Law Review*, (with Andrew Jurs).

Professor of English, **Dr. Wenying Xu** served on the Advisory Board of the Cummer Museum for an exhibition entitled, Tattoos in Japanese Prints from the Museum of Fine Arts, Boston. The exhibition is on display until January 14.

Professor of English, **Dr. Julie Brannon** and Professor of English, **Dr. Sarah Parker** presented papers at SAMLA 2023, in Atlanta. Several JU undergraduates presented research also. Dr. Brannon's paper was Everything is always both: The Girl with All the Gifts and post-Humanist redefinition of the Monster, and Dr. Parker's was Marie the Grumpy Abbess: A Feminist Re-imagining of *Translatio Studii* in Lauren Groff's Matrix.

Dr. Elizabeth Winings, Assistant Professor of Nursing, was a guest on First Coast Connect WJCT News on September 25 for a discussion with community members about mental health and suicide prevention.

College of Law Dean Nick Allard, Esq., was featured in the Jacksonville Daily Record giving a commentary showing the similarities between art and law on November 2.

Dr. Gretchen Bielmyer-Fraser, Professor of Chemistry, presented her research entitled: Mercury Analysis in the Tissues of Stranded Bottlenose Dolphin (*Tursiops truncates*) in Northeast Florida, 2013-2021 at the Society of Environmental Toxicology and Chemistry North America annual meeting in Louisville, Kentucky in November 2023.

Director of Jazz Studies, John Ricci performed at Friday Musicale with guest guitarist Taylor Roberts. Roberts also worked with JU Jazz and Commercial Music students in workshops on campus. In April and November 2023, College of Law **Dean Nick Allard, Esq.**, chaired two American Bar Association meetings, as a member of the Standing Committee of the Library of Congress in Washington DC. The latter meeting was also attended by **Professor and Director of Law Library Colleen Skinner, Esq.**, who at the time was a new ABA Presidential appointee.

Instructor of English, **Dr. Connie Duke** secured \$34,000 in grant money for the Art Creation Foundation for Children in Haiti, an organization sponsored through the Ghost of JU write-a-thon, one of the School of Humanities' signature events. She also organized a successful 7th annual Ghost of JU Write-a-Thon.

Professor Latisha Nixon-Jones, **Esq.**, Associate Professor of Law, published How to Get Federal Disaster Aid: FEMA Is running Out of Money, But These Strategies Can Help Survivors of Hurricane Idalia and the Maui Fires Get Aid Faster, in *The Conversation* (September, 2023) and Beyond Response: Reimagining the Legal Academy's Role in Disaster Recovery and Preparedness in *Cleveland State Law Review*, (August, 2023).

Assistant Professor of Woodwinds, **Professor Ted Shistle** guest conducted at the Western International Band Clinic in Seattle, Washington with Douglas Anderson School of the Arts.

In August 2023, The Jacksonville Chapter of the Federal Bar Association presented a lunch program featuring **Professor Vanessa Zboreak, Esq.**, Associate Professor of Law, at the Bryan Simpson U.S. Courthouse, covering notable cases set for the Supreme Court's October session as well as recent opinions released during the court's previous term.

Associate Professor of Voice/Music Theatre, **Dr. Jay Ivey** attended the Florida Theatre Conference as an audition reviewer and presented a workshop on auditioning. He adjudicated over 200 auditions over the three-day conference.

Dr. Courtney A. Krolikoski, Assistant Professor of History, had a recent publication: Have You Come Here to Play Jesus?: The Use and Misuse of Medieval Leprosy in Modern Media, in *Beyond Cadfael: Medieval Medicine and Medical Medievalism*.

Dr. Ellen Kappus, Assistant Professor of ESOL and Reading Education, works to improve and revise courses in ESOL and Reading Education while presenting her evidence-based vocabulary instruction research at conferences. She presented at the International Dyslexia Conference in Columbus this past fall, will present at the Florida Literacy Association conference in Orlando as a featured presenter and has been invited to present next fall at the Reading League conference in Charlotte. She has placed her JU students in local schools like Arlington Elementary and the GOCA Charter schools to implement interventions and observe instruction. Finally, the Education team hosted a literacy intervention training so local teachers could learn a tier-2 reading intervention, SPIRE.

In September 2023, **Professor Vanessa Zboreak, Esq.**, Associate Professor of Law, presented at the Constitution Day Philosophy Slam, on The Supreme Court and Democracy, sponsored by the JU Center for Gender + Sexuality.

On behalf of the STEAM institute, Professor of Media Arts, **Professor Bill Hill,** will present Convergence Models in STEAM at AMPS (Architecture, Media, Politics, Society) California Institute of Integral Studies, Learning. Life. Work. Conference Part of the Focus on Pedagogy Series in San Francisco June 10-12, 2024.

On July 1, 2023, at the American Rothermere Institute at Oxford University, College of Law **Dean Nick Allard, Esq.**, spoke at the 120th Anniversary Reunion of the Rhodes Scholarship. His remarks previewed his forthcoming book, which tracks the lives of the Rhodes Class of 1974 over five decades: The Long and Winding Rhodes.

In October, **Professor Nathan Richardson, Esq.**, Professor of Law, presented as part of the World Affairs Council of Jacksonville *Great Decisions* program, about the US role in international climate change agreements.

Dr. Daniel Franz, Assistant Professor of Mathematics, recently had his article in September 2023 titled: Effective Finite Generation for $[IA_n IA_n]$ and the Johnson Kernel published in *Groups, Geometry, and Dynamics*.

A seven-work installation continuing artwork in the Emergent Dichotomy series of Professor of Art, **Professor Dana C. Tupa**'s was selected for Art For Arts' Sake Fall Group Exhibition; at Spillman Blackwell Fine Art Gallery in New Orleans, Louisiana.

Professor of Strings, **Dr. Marguerite Richardson** attended the Florida Orchestra Association Professional Development Conference, presenting *The Geometry of Intonation: Shaping the Approach to the Fingerboard.*

Artist-in-Residence, **Professor Madeleine Peck Wagner** delivered a lecture, Risk & Reward: Transforming Public Spaces with Paint, for an Introduction to Sociology course on the topic of Graffiti (culture, traditions, and current iterations) with the University of Suffolk, Ipswich, United Kingdom.

Congratulations to **Dr. Mary Grace Galinato**, Associate Professor of Chemistry, for her grant submitted in May 2023: Characterizing the Structure of Potential Eco-Friendly Porphryin Protein Catalysts towards its use in Sulfoxidation Reactions, *JU EPIC Investment Projects*.

Professor of English, **Dr. Julie Brannon** was the primary organizer of Honored Alumna Dr. Tamara Girardi's visiting writer workshop where Dr. Girardi visited with two English classes, held a writing workshop, and did a read-a-loud with students at Wilma's Little People School.

Associate Professor of Music, **Dr. Shannon Lockwood** and the entire cello studio attended Sheku Kennah-Mason's recital as part of the Amelia Island Chamber Music Festival. JU Orchestra community member Sonja Schoeppel helped arrange a private meet and greet session after the performance.

Professor of Computer Animation, **Professor Eric Kunzendorf's** animation titled, Eternity in Their Hearts, screened at the 2023 GenCon Film festival as part of the GenCon Gaming Conference in Indianapolis, Indiana.

Professor of Spanish, Latin American Literature, & International Studies, **Dr. Jorge Majfud** published a new book, Moscas en la Telaraña: Historia de la Comercialización de la Existencia—y Sus Medios. It hit #1 in Spanish History on Amazon the week it was released.

Professor Nathan Richardson, Esq., Professor of Law, had the following accepted for publication: The Major Question: The Implications of West Virginia v. EPA on the Administrative State, FLORIDA L.R. ONLINE, (forthcoming 2023).

Drs. Gretchen Bielmyer-Fraser, Professor of Chemistry, **Gerry Pinto**, Associate Research Scientist at JU's MSRI, **Nisse Goldberg**, Professor of Biology & Marine Science, and **William Penwell**, Associate Professor of Biology, had their publication in the 2023 State of the River Report for the Lower St. Johns River Basin, Florida with focus on: Water Quality, Fisheries, Aquatic Life, & Contaminants. It was prepared for the City of Jacksonville, Environmental Protection Board.

Professor Matthew Reiber, **Esq.**, Associate Professor of Law, has had the following accepted for publication: Cost-Shifting for E-Discovery: A Suggested Reform, *Richmond Journal of Law, and Technology* (forthcoming 2024).

Congratulations to **Dr. Nisse Goldberg**, Professor of Biology & Marine Science, for being awarded a grant for two graduate students from the Southeast Coastal Ocean Observing Regional Association for roughly \$29,000.

Dr. Guangyao Chen, Assistant Professor of Physics, served on the scientific advisory committee for the 6th International Conference on Nuclear Theory in the Supercomputing Era (NTSE-2023), which took place from June 4-6 in Lanzhou, China. He also presented an invited talk at the conference titled, Diffractive Production of Vector Mesons: A BLFQ Perspective.

Dr. Meghan Owenz, Visiting Assistant Professor of Psychology, completed two presentations at the International Teaching and Learning Consortium Conference in Asheville, NC this past August titled: Can ChatGPT Increase Accessibility? Results from a Classroom Study. And Revamping the Academic Accommodations Model: Learning from Students with Disabilities.

Professor of English, **Dr. Sarah Parker** attended a paleography seminar at the Rare Book School at the University of Virginia. She made ink, wrote with a quill pen, and practiced reading old scripts/handwriting.

Assistant Professor of Graphic Design, **Professor Ron Edelen** spent several months spearheading dozens of postproduction design, visual systems, and VFX shots (UI sci-fi screens/holo-hud/motion) for season two of Foundation on Apple TV.

On behalf of the *Aquarian* team, Instructor of English, **Professor Chris Dew** and *Aquarian* Assistant Editor Summer Lewis received a Literary Magazine 5th place Best of show award from ACP Pacemaker in Atlanta, Georgia.

Assistant Professor of Music and Director of Choral Studies, **Dr. Julian Bryson** received the Florida Vocal Association Service Award at the Orlando conference.

Professor of Philosophy, **Dr. Erich Freiberger** presented a paper: Hamlet and Plato's Ship of Fools at the Shakespeare and the Sea conference at the Royal Museums Greenwich. He also gave an invited lecture to the First Coast Freethought Society on How we Misunderstand Liberty.

Dr. Tam Caudill, Associate Professor of French, completed her first cycle as a Fulbright Program Advisor and helped Karol Palenik apply to become an English Teaching Assistant in Belgium.

Dr. Irina Toteva, Assistant Professor of Marketing, **Dr. Selen Savas-Hall**, Associate Professor of International Business & Marketing, and **Dr. Justin Hall**, Associate Professor of Marketing, published an article in *Journal of Brand Management* titled: Self-Concept and Brand Loyalty: Insights from Major Life Events and Coping Mechanisms, July 2023.

In January 2024, **Dr. Lindsay Head, Esq.**, Assistant Professor of Law, will present an article tentatively titled Course of Equity, Course of Law: Grading Legal Writing as Symbolic Action, at the Association of American Law Schools (AALS) annual meeting as part of the Works-in-Progress panel for the Section on Legal Reasoning, Research, and Writing. Associate Professor of French, **Dr. Tam Caudill** hosted a workshop on reading aloud in Old and Middle French at the International Congress on Medieval Studies in Kalamazoo, MI. She also presented a paper, Shades of the Self in Jean Renart's Lai de l'Ombre at the International Medieval Congress in Leeds, U.K. Caudill presented a second paper Courtly Goes to Town in Jean Renart's Escoufle at the International Courtly Literature Society Triennial Congress in Vancouver, B.C.

Dr. Meghan Owenz, Visiting Assistant Professor of Psychology, has had three publications in press since June of this year: Addressing student test anxiety and classroom inequities with alternative assessments in *College Teaching*, Collaborative Course Design: Teaching Inclusivity, Cultural Humility, and Universal Design through Modeling in *Teaching and Learning Inquiry*, and Being a Disabled Woman in a Global Pandemic: A Focus Group Study in the United Standards along with Policy Recommendations in *Disability and Society*.

Professor of Music Composition & Theory, **Dr. Jianjun He**'s original composition, *Ballad for Solo Cello*, was selected for presentation at the 66th Annual College Music Society National Conference. Associate Professor of Music, **Dr. Shannon Lockwood** performed the piece, the first music performed in the newly built Newman Recital Hall at the Knight Center for Innovation in Music at the Frost School of Music, University of Miami.

Dr. Meghan Owenz, Visiting Assistant Professor of Psychology, completed two presentations this past August at the American Psychological Association Conference in Washington D.C. titled: An Inquiry-Based Learning Activity to Reduce Mental Health Stigma Among College Students. And, A Mixed Method Analysis of Stress, Belonging, & Mental Health Among Students with Disabilities.

DOLPHIN SIGHTINGS

In May, Special Collections Coordinator, John Harwick represented JU at the Society of Florida Archivists' annual conference in Tallahassee at Florida State University. His presentation detailed Swisher Library's ongoing efforts in the digitization of university archives, planning and execution of exhibits for the 22-23 academic year, and increasing online collections' access. In addition to special access to rare historical documents within Florida State Archives and FSU's special collections, his networking led to requests from several archivists to tour JU special collections and to learn how to implement digitization of their collections.



JU introduces Northeast Florida's only music therapy program to its undergraduate curriculum. "We have had a focus on adding Music Therapy as a program for a few years, working our way through the process of proposal to implementation. Exploration of the program came from faculty across campus teaching in various disciplines such as Occupational Therapy, Communication and Sciences Disorders, Speech Language Pathology, Psychology, and Music. We are so excited for the launch of this collaborative, timely, and relevant program at our university," said Associate Professor of Voice, **Professor Kimberly Beasley**. The School of Aviation Program in the Davis College of Business & Technology is celebrating 40 years of training students to be professional pilots, air traffic controllers and aviation executives. The JU School of Aviation, accredited by the Aviation Accreditation Board International, was founded as the Division of Aeronautics in 1983 and has graduated nearly 860 total students since its doors first opened.

The National Security Agency and a committee of academic peers from the National Centers of Academic Excellence in Cyber Defense Programs has validated the Bachelor of Science in Cybersecurity, through the academic year 2028 within the Davis College of Business & Technology.

Congratulations to Dr. Gretchen Bielmyer- Fraser, Professor of Chemistry, and Dr. Annmarie Kent-Willette, Professor of Communication, for being awarded the EPIC Grant Award. The grant is designed to strengthen existing and develop new academic support systems and resources that will enhance both teaching and learning at JU. The research project focuses on graduate and undergraduate interdisciplinary research in Marine Science, Chemistry, and Communication. The students involved will discuss their research in a series of videos (produced by the communication students). As deliverables, a strategic social media campaign utilizing Instagram, TikTok, YouTube, and Facebook will be created for the Millar Wilson laboratory. This endeavor will also provide great publicity outside of the campus community, allowing JU to serve as a resource for educators, students, and potential recruits to the university. This project will expand the learning ecosystem of both JU affiliates and beyond. At JU the project will be incorporated to varying extents in several classes offered during the Fall of 2023 and Spring of 2024. These include lower and upper division undergraduate courses and graduate thesis credits in the departments of Biology and Marine Science, Chemistry, and Communication.

"I am not a teacher, but an awakener." — Robert Frost