Message from the President:
I am always thrilled to see the world class events that have been planned for the new season of the Performing Arts Series. The College of Fine Arts has again assembled a rich array of productions in music, theatre, dance and visual art that contribute to the cultural life of Jacksonville and Northeast Florida. I invite you to join our Friends of Fine Arts as a season donor, lending your support to the College of Fine Arts as a significant force in the Jacksonville arts community. Stephanie and I look forward to seeing you at an upcoming event.

Tim Cost '81
President

Message from the Dean:
The arts thrive at Jacksonville University. Our students and faculty work, design, rehearse and create together in the College of Fine Arts—a place where the visual and performing arts intersect in a dynamic creative community. Our 2018-2019 Performing Arts Series reflects the diversity of our community and our programs. From award-winning theatre, dance and music to exhibitions of nationally- and internationally-famous visual artists in the Alexander Brest Gallery, our 2018-2019 season offers something for you. Please join us.

Timothy Snyder
Interim Dean, College of Fine Arts
Faculty Biennial Exhibition
A variety of media and styles will be exhibited by the Jacksonville University (JU) Visual Arts faculty. Work presented will include illustrations, prints, photography, ceramics, sculpture, glass, experimental film and computer-generated works.

ALEXANDER BREST GALLERY
September 6 – 26
Opening Reception:
Thursday, September 6 from 5:00 - 7:00

Todd Wedge, tenor and Kimberly Beasley, soprano with Edith Moore Hubert, piano
Guest artist Todd Wedge joins JU faculty Kimberly Beasley and Edith Moore Hubert in an evening of art song featuring the works of Duparc, Schubert and Delius.

Selected by the San Francisco Classical Voice as “Music Educator of the Year” which led to a nomination for the GRAMMY® foundation “Music Educator of the Year,” Todd Wedge is currently Assistant Professor of Voice at Kennesaw State University.

TERRY CONCERT HALL
Tuesday, September 11 at 7:30

Terry Luckett, classical guitar
Featured in performances on National Public Radio and Minnesota Public Radio, classical guitarist Brian Luckett performs solo and chamber music recitals throughout the United States. His performance interests include exploration of the solo and chamber repertoire of the 20th and 21st centuries.

TERRY CONCERT HALL
Tuesday, September 18 at 7:30

BHZ
BHZ (zed) features the combined talents of Australian clarinetist and composer/artist Brigid Burke, Americans Steve Hall (percussion and composer) and guitarist Mark Zanter—three improvisers whose work is edgy, sophisticated, listenable. The group’s first record, Total Harmonic Distortion is available on the innova imprint.

TERRY CONCERT HALL
Friday, September 21 at 7:30

Faculty Showcase
Join us for the annual Faculty Music Showcase featuring the talents of our distinguished faculty of artist-teachers.

TERRY CONCERT HALL
Friday, September 21 at 7:30

The Colored Museum*
The Colored Museum has electrified, discomforted, and delighted audiences of all colors, redefining our ideas of what it means to be black in contemporary America. The Colored Museum received overwhelming critical praise for its provocative subject matter and in-depth exploration of the African-American theatrical and cultural past.

SWISHER THEATER
Thursday, September 27 at 7:30
Friday, September 28 at 7:30
Saturday, September 29 at 7:30

5 www.jutickets.com 6

PHOTO BY: JIM BENEDICT
ARTWORK BY: SINA BENNETT

* The Colored Museum is produced by Invisible Dog Arts, Inc. and includes a group of original actors and performers with a history of performing this powerful, provocative piece to many audiences. It is a very intense and emotional experience and is not suitable for young children. Please note: the language, content, and subject matter are explicit. This production is not recommended for children under 16 years of age.
Shakespeare in Love: Britttnee Siemon, mezzo-soprano, Grace Lee, piano, and Kimberly Beasley, soprano

Featuring works of Handel, Mozart, Delius and others set to texts by Shakespeare. Britttnee and Kimberly will conclude the program with a rousing duet from The Merry Wives of Windsor.

TERRY CONCERT HALL
Tuesday, October 2 at 7:30

A Little Lunch Music: The JU Choirs at DCOB

A series of 30-minute lunchtime concerts featuring JU students and faculty at various venues across campus. You bring the lunch, we bring the music!

DAVIS COLLEGE OF BUSINESS LOBBY
Thursday, October 4 at 12:30

The JU Jazz Faculty in Concert

The JU Jazz Faculty join to perform their annual concert of original compositions and arrangements. Enjoy these artists in your own backyard—world-class talent in Jacksonville.

TERRY CONCERT HALL
Thursday, October 4 at 7:30

Passage/Memory/Transition by Christopher Nitsche

Nitsche explores memory, passages, waking dreams and transitional states—all through installations, sculptures and drawings of metaphorical ships. His designs are cargo holds that reveal narrative expressions of irony, satire, and personal contexts. Nitsche’s 20-year focus on ship forms harkens to vessels found in cultures throughout the world, as practical vehicles and ceremonial vessels found in cultures throughout the world. The Freshman (A Silent Football Film) starring Harold Lloyd

The Freshman stars Harold Lloyd as university student Harold Lamb in his first year at Tate College. Desperate to become the most popular boy in school, he decides to join the football team. Featuring the JU Jazz ensemble and a special guest.

TERRY CONCERT HALL
Thursday, October 11 at 7:30

MUSIC FOR ARMS: A work for strings and voice by Carlos Adorno featuring music by JU singers at their finest. Comedy and drama from Mozart to Moore will showcase our JU singers at their finest.

TERRY CONCERT HALL
Friday, October 5 at 7:30
Saturday, October 6 at 7:30
Sunday, October 7 at 3:00

Time is Of The Essence: A Tribute to Michael Brecker featuring Seamus Blake with the Ben Adkins Group*

GRAMMY®-nominated artist and winner of the 2002 Thelonious Monk Competition, jazz saxophonist and composer Seamus Blake is recognized as one of the finest exponents of contemporary jazz. Blake performs with Jacksonville’s own jazz drummer, composer and bandleader Ben Adkins in tribute to jazz legend, Michael Brecker.

TERRY CONCERT HALL
Sunday, October 7 at 6:00

Operas in One Act: Little Red Riding Hood by Seymour Barab, directed by Dr. Tyler Alessi

Enjoy Operas in One Act, an inaugural series featuring one act operas performed by Jacksonville University Singers. Comedy and drama from Mozart to Moore will showcase our JU singers at their finest.

TERRY CONCERT HALL
Friday, October 5 at 7:30
Saturday, October 6 at 7:30
Sunday, October 7 at 3:00

STRING

STRING follows the story of a musician, Shakespeare, his brother Chris, and their Ma, as they fight to achieve satisfaction in their lives despite Ma’s deteriorating health. Shakespeare’s musicianship is ultimately symbolic of the family’s scrupulous lifestyle, as he plays a guitar that yields only one string. Directed by faculty Erik DeCicco this intimate play is written by JU Theater major Carlos Adorno featuring music by Casey Gullidge.

PHILLIPS FINE ARTS 19
BLACK BOX THEATER
Thursday, October 11 at 7:30
Friday, October 12 at 7:30
Saturday, October 13 at 7:30

Honors Recital

The Student Honors Recitals feature outstanding student musicians nominated by their professors in recognition of distinguished performance.

TERRY CONCERT HALL
Friday, October 12 at 7:30

8th Annual High School Choral Invitational

The JU Choirs share the stage with outstanding high school choirs from greater Jacksonville in this annual celebration of choral music in our schools.

TERRY CONCERT HALL
Friday, October 19 at 7:30

Music for the Royal Fireworks

The JU Wind Ensemble and the First Coast Wind Symphony combine to present a Masterwork Series Partner Concert featuring George Frederic Handel’s classic “Music for the Royal Fireworks,” written to celebrate the end of war.

TERRY CONCERT HALL
Saturday, October 20 at 7:30

From Russia with Love

The Jacksonville University Orchestra opens its season with a concert of Russian favorites including Gilkin’s exciting Overture to Ruslan and Ludmilla and Mussorgsky’s tour de force, Pictures at an Exhibition. Also featured will be pianist Scott Watkins in a performance of Rachmaninoff’s Second Piano Concerto.

TERRY CONCERT HALL
Tuesday, October 23 at 7:30

JU Chamber Ensembles

Enjoy an evening of varied chamber music performed by our top student groups, including the Honors chamber ensembles.

TERRY CONCERT HALL
Thursday, October 25 at 7:30

Scott Watkins in Recital - Music by Schubert, Hanson, Liszt

Program features American composer Howard Hanson’s Symphonic Rhapsody which Watkins discovered in manuscript in 2017, plus Schubert’s sublime Four Impromptus, Op. 90, and epic, virtuoso works by Franz Liszt. “Watkins plays with requisite clarity, but with great sweeps and washes of sound when required.” – Rorianne Schradie, New York Concert Review

TERRY CONCERT HALL
Friday, October 26 at 7:30

JU Percussion Ensemble

An election year October surprise! Join Tony Steve and the JU Percussion Ensemble for a civics lesson in sight and sound featuring works by John Cage, Alice Gomez and others.

TERRY CONCERT HALL
Tuesday, October 30 at 7:30
Musical: Into the Woods*

James Lapine and Stephen Sondheim take everyone’s favorite storybook characters and bring them together for a timeless, yet relevant piece... and a rare modern classic. Directed by Kimberly Beasley and Ben Beck, the Tony Award-winning book and score brought to JU are both enchanting and touching. The story follows a Baker and his wife, who wish to have a child, Cinderella, who wishes to attend the King’s Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch’s curse, the two set off on a journey to break the curse.

TERRY CONCERT HALL
Thursday, November 1 at 7:30

The JU Jazz Combos and Jazz Orchestra in Concert

Featuring the JU jazz ensembles and JU Jazz Orchestra, this annual event comes to the Terry Concert Hall stage in a performance dedicated to the heritage of the American jazz standard and the latest sounds of today.

TERRY CONCERT HALL
Thursday, November 1 at 7:30

The Kinne Trio

Marguerite Richardson, violin – Shannon Lockwood, cello – Scott Watkins, piano present an exciting program to celebrate their debut as the Kinne Trio. Amy Beach’s exotic Piano Trio (from their debut recording) and Piazzolla’s luxurious “Four Seasons” tangos are featured.

TERRY CONCERT HALL
Saturday, November 3 at 7:30

Featured Visual Artist: Lori Nix, The Making and The Void

Self described ‘non-traditional’ photographer Lori Nix is a visual artist living and working in New York. For 21+ years she has constructed small-scale dioramas and photographed them. Intensely detailed and rich in color, her photos offer up a possible future for modern society. Building materials, lighting, issues of scale and space all become significant when recreating her tabletop worlds. With gallery representation in New York, Chicago, Boston, Seattle, Toronto, Italy and Germany, Nix is a recipient of a John Simon Guggenheim Foundation Fellowship, and two NYFA Artist Grants. This action packed master series ends with Nix speaking on personal experiences, diorama concepts and collaborations.

TERRY CONCERT HALL
Thursday, November 8 at 7:30

A Little Lunch Music: The JU Cellos at Howard Administration Building

A series of 30-minute lunchtime concerts featuring JU students and faculty at various venues across campus. You bring the lunch, we bring the music!

HOWARD BUILDING LOBBY
Thursday, November 8 at 12:30

Electroacoustic Barn Dance Festival

The Division of Music at Jacksonville University is pleased to host the Seventh Annual Electroacoustic Barn Dance, a three-day festival of electronic music and art. This year’s festival features Nick Photinos (cello), Tony Steve (percussion), Chris Creswell (bass trombone) and Edith Moore Hubert (piano).

TERRY CONCERT HALL
Thursday, November 8 at 7:30

JU Chamber Ensembles

JU’s top student chamber groups present an exciting concert of varied repertoire.

TERRY CONCERT HALL
Thursday, November 15 at 7:30

Annual Student Juried Exhibition

Always a favorite among participants and viewers, this juried showcase features student work that is a reflection of the contemporary pulse in art making of Northeast Florida. The eclectic exhibition consists of a variety of media, including animation, ceramics, computer generated images, drawings, illustrations, film, glass art, graphic design, photographs, prints and sculpture. New York photographer, Lori Nix is this year’s juror and awards are given for outstanding work.

ALEXANDER BREST GALLERY
November 15 – December 5
Opening Reception: Thursday, November 15 from 5:00 – 7:00

Senior Choreography Concert*

Join us to celebrate the JU senior dance majors as they present their choreographic research. Two different programs of diverse choreography showcase the artistic talents of the class of 2019. Please join us for this weekend of exhilarating dance and cutting edge choreography!

SWISHER THEATRE
Thursday, November 15 at 7:30

Friday, November 16 at 7:30
Saturday, November 17 at 5:30 and 7:30

www.jutickets.com
American Landscapes
The JU Wind Ensemble presents a program of music that captures the emotional images of the vast and varied American landscape. Arthur Robinson will be the featured soloist in Brian Balmages’ *Pele,* a work for solo horn and wind band.

TERRY CONCERT HALL
Sunday, December 2 at 3:00

Baroque Postcards
Students from the piano accompanying class perform alongside voice and cello students in a program of Baroque favorites.

TERRY CONCERT HALL
Tuesday, December 4 at 7:30

JU Orchestra Holiday Concert
Ring in the holidays with an evening of seasonal music, from classical to pops! Always an audience favorite, this concert is guaranteed to get you in the holiday spirit! This year’s concert will feature Respighi’s beautiful *Roman Festivals.*

TERRY CONCERT HALL
Friday, December 7 at 7:30

Make We Joy: Songs of the Season with the JU Choirs and Brass
Join the JU Choirs and Brass in a spirited program of seasonal songs from around the globe and across the centuries. A Jacksonville holiday tradition not to be missed!

TERRY CONCERT HALL
Saturday, December 8 at 7:30

Civic Orchestra of Jacksonville Winter Concert
The Civic Orchestra of Jacksonville presents *A Winter’s Eve,* a concert featuring music by Delius, Prokofiev, and Humperdinck. Also featured will be a collaboration with the Edward Waters College Concert Choir. Founded in 2016, the Civic Orchestra of Jacksonville performs free concerts in venues throughout Duval county and has as its mission the creation of symphonic music for everyone.*

TERRY CONCERT HALL
Sunday, December 9 at 3:00

Cellist Yehuda Hanani in Concert
Distinguished cellist from the University of Cincinnati, College-Conservatory of Music, Yehuda Hanani performs with JU faculty Shannon Lockwood (cello), Todd Lockwood (bass), and Scott Watkins (piano) in works by Rossini, Barrière, Bach and Prokofiev.

TERRY CONCERT HALL
Wednesday, December 12 at 7:30
Welding, blacksmithing, machining, casting, and other sculptural fabrication techniques are at the core of Dylan Collins’ hybrid anatomies. Collins combines human, animal, and mechanical traits in his work to explore the multivalent and often conflicted nature of contemporary bodies. The Color Coded series references systems of classification and organization rife with cultural authority. He takes pleasure in manipulating the language, balancing tension with themes of humor and ambiguity. The resulting works emerge through the lens of a dream-like, broken narrative, pointing to the complex relationships between organic bodies and the human made world.

Color Coded by Dylan Collins

Boss Combo by Jason Lee

“If you used to be punk, then you never were.” Lee’s work in Boss Combo reflects on the suburban landscape of his childhood. The constructed environment mimics elements and color schemes of the skateboard pseudo-culture that was sold by pop media to the disenfranchised youth of the 80s. This pristine wonderland of suburbia did not reflect Lee’s experience or the underground suburban punk rock that was growing amid it. Coming of age and being a part of the underground music scene that grew from these saccharine suburban environments truly changed Lee’s life and has forever altered the way he sees and approaches the world.

Jacksonville University Young Chamber Players Competition

Paul Barnes, Piano

Pianist Paul Barnes, University of Nebraska, presents a unique program exploring the profound musical treatment of love and death in the music of Philip Glass, Franz Liszt, and ancient byzantine chant.

Winter Dance Concert

Paul Barnes, Piano

Contralto Classics: Dina Barone in Recital

Professor Dina Barone and Sachiko Frampton, collaborative pianist, perform songs and arias composed throughout four centuries for the contralto voice.

ALEXANDER BREST GALLERY
January 10 – 30
Opening Reception:
Thursday, January 10 from 5:00 – 7:00

PHILLIPS FINE ARTS 101 – STUDIO NORTH
Thursday, January 17 at 7:00
Friday, January 18 at 5:30

TERRY CONCERT HALL
PHILLIPS FINE ARTS BUILDING
SAM MARKS CHAPEL
Saturday, January 19, all day

Jacksonville University Young Chamber Players Competition

Advanced high school chamber ensembles spend the morning in sessions with JU faculty and compete in an afternoon recital open to the public. Winners will be announced after the performance.

PHILLIPS FINE ARTS BUILDING
TERRY CONCERT HALL
SAM Marks CHAPEL
Saturday, January 19, all day

Winter Dance Concert

For this series of performances, Dance department faculty will push the boundaries of contemporary choreography with original works in the form of solos, duets and trios.

TERRY CONCERT HALL

PHILLIPS FINE ARTS BUILDING
SAM MARKS CHAPEL
Saturday, January 19, all day
Silent Spring by Casey McGuire

McGuire’s installations employ video, found objects and constructions of roadside detritus that are conceptualizations of the housing crash and the myth of the American Dream. Her new work is concerned with the intersections of the American Dream and the destruction caused by urban sprawl and the technological advancements used to pacify nature. The intersection between what is, what is remembered, and what could be, becomes contemplative. McGuire uses cultural and familial structures to address changes and dislocation between humans and their built environments by creating familial spaces that reflect humans’ fuelled need for urban sprawl and the creation of Suburbs at the expense of nature.

Intertexting by Gary Setzer

Working across photography, sculpture, video and more, transdisciplinary artist Gary Setzer has created a new series of artworks that aim to conceptually deconstruct themselves. Whereas artworks often promise the suspension of disbelief to transport the viewer to new worlds, Setzer instead presents works that embrace a self-aware rhetoric—planting the viewer squarely in front of the artwork. Playing with our expectations of the art experience, each of these pieces challenges our presuppositions about how the artist/viewer etiquette presents works that embrace a self-aware rhetoric—planting the viewer squarely in front of the artwork. Playing with our expectations of the art experience, each of these pieces challenges our presuppositions about how the artist/viewer etiquette plays out. These artworks highlight and expose our own skeletons, and purport to champion our own limitations as art.

Vagina Monologues*

This Obie award winning play, presented as a reader’s theater, introduces a wildly divergent gathering of female voices on a whirlwind tour of a forbidden zone.

TERRY CONCERT HALL
Thursday, February 7 at 7:30
Friday, February 8 at 7:30
Sunday, February 10 at 3:00

Honors Recital

The Student Honors Recitals feature outstanding student musicians nominated by their professors in recognition of distinguished performance.

TERRY CONCERT HALL
Tuesday, February 12 at 7:30

Operas in One Act: Series Event

Enjoy Operas in One Act, an inaugural series featuring one act operas performed by Jacksonville University Singers. Comedy and drama from Mozart to Moore will showcase our JU singers at their finest.

TERRY CONCERT HALL
Friday, February 15 at 7:30
Saturday, February 16 at 7:30
Sunday, February 17 at 3:00

University Singers in Concert

Selected annually by audition, the members of the Jacksonville University Singers under the direction of Timothy Snyder perform an eclectic and challenging choral repertoire. Join the University Singers as they return to the spectacular acoustics of the Cathedral Basilica of St. Augustine in concert.

CATHEDRAL BASILICA OF ST. AUGUSTINE
Friday, February 22 at 7:00

Music of Jack Stamp

JU Wind Ensemble and First Coast Wind Symphony perform the music of renowned composer Jack Stamp, conducted by the composer.

TERRY CONCERT HALL
Saturday, February 23 at 7:30

JU Orchestra Spring Concert

The Jacksonville University Orchestra pays tribute to Black History Month with a performance of William Grant Still’s jazz-inspired Afro-American Symphony. Winners of the 2019 Concerto Competition will also be featured.

TERRY CONCERT HALL
Tuesday, February 26 at 7:30

JU Chamber Ensembles

From trios to quintets, enjoy an evening of chamber music performed by JU student groups, including the Honors chamber ensembles.

TERRY CONCERT HALL
Thursday, February 28 at 7:30

*Please note: Vigilante, a scene from Vagina Monologues, will be presented in a reader’s theater format.
Jacksonville University Day of Percussion
A day of percussion at JU featuring guest artists, percussion groups from the region and clinics from performers from the classical and commercial worlds of music.
TERRY CONCERT HALL
Saturday, March 2, all day
Final Concert at 7:30

New Music at JU Concert
Join us for the annual New Music at JU concert featuring works hot off the press composed by JU faculty and students.
TERRY CONCERT HALL
Tuesday, March 5 at 7:30

A Little Lunch Music: JU Chamber Winds at BRCHS
A series of 30-minute lunchtime concerts featuring JU students and faculty at various venues across campus. You bring the lunch, we bring the music!
BROOKS REHABILITATION COLLEGE OF HEALTHCARE SCIENCES LOBBY
Thursday, March 7 at 12:30

SPRINGSING!
Swing into Spring with the JU RiverTones as they present the second annual SPRINGSING! Join us for an evening of vocal jazz, featuring ensemble and solo selections performed by the members of one of JU’s top performing ensembles.
TERRY CONCERT HALL
Friday, March 8 at 7:30

Featured Visual Artist: Tameka Norris, Driven By Project
We are pleased to host this event in partnership with Long Road Projects, a JAX based not-for-profit artist residency series. Norris’s multidisciplinary practice explores race, poverty and social politics, drawing on her experiences as an underlying narrative. Through performance, painting, music, and film, she explores her identity as an artist and multiracial woman. Norris received her MFA from Yale University, and has participated in numerous significant exhibitions at prominent institutions including Yerba Buena Museum, Prospect Biennial, The Walker, The Studio Museum, and the Hammer Museum. This master series partnership culminates with Norris speaking on personal experience and how individual projects drive content.
PHILLIPS FINE ARTS, ARCS, TERRY CONCERT HALL
March 19 & 20 from 9:00 - 5:00
Lecture in Terry Concert Hall
March 20 at 5:00

Brahms and Rachmaninoff for Cello and Piano
Jacksonville University faculty Shannon Lockwood and Scott Watkins present a program featuring beloved sonatas by Brahms and Rachmaninoff.
TERRY CONCERT HALL
Thursday, March 7 at 7:30

Tony Steve: 40 Years of Slat Tapping
Tony Steve has been hitting pieces of wood, metal, drums, and other objects for the last forty years. Join him in celebration of this festive anniversary featuring works spanning the years and the globe.
TERRY CONCERT HALL
Tuesday, March 19 at 7:30

Division of Visual Arts Annual Thesis Exhibition
The graduating seniors in the Division of Visual Arts will exhibit their faculty-approved Senior Thesis projects in this annual exhibition. A variety of media will be represented, including 2-dimensional artworks, design displays with commercial applications, 3-dimensional sculptural representations and installations, animated shorts, and film productions. As an added bonus, the seniors will present their research and talk about the resulting artworks on April 1-2 at 6pm in Gooding Auditorium.
ALEXANDER BREST GALLERY
March 21-April 24
Opening Reception:
Thursday, March 21 from 5:00 -7:00

The music of Daniel Fulmer with Patrick Meighan, Kimberly Beasley and Seth Woods
Join Patrick Meighan, saxophone, and Seth Woods, cello, joins soprano Kimberly Beasley in performance of new works by Jacksonville composer Daniel Fulmer and songs by Frederick Delius and Robert Schultze featuring Anne McKennon, flute.
TERRY CONCERT HALL
Sunday, March 24 at 6:00

Rhapsody and Blues
Join the JU Jazz Orchestra—accompanied by strings—as they present classic and contemporary arrangements for big band featuring George Gershwin’s “Rhapsody in Blue” with Scott Watkins on piano.
TERRY CONCERT HALL
Tuesday, March 26 at 7:30

Women’s History Month Celebration & Award Ceremony
Join JU’s finest female students, faculty and staff for a musical celebration and awards ceremony honoring inspirational women from Jacksonville University.
TERRY CONCERT HALL
Wednesday March 27 at 7:30

Jazz In The Black Box: The JU Jazz Combos in Concert
Bringing this historic and popular event back to the black box theater, the JU Jazz Combos perform original arrangements and projects. Join us for an intimate Village Vanguard/Blue Note evening in Jacksonville.
PHILLIPS FINE ARTS 19 (BLACK BOX THEATER)
Thursday, March 28 at 7:30

Legally Blonde*
“…Being true to yourself never goes out of fashion.”
This award-winning musical, based on the hit Hollywood film, traces the journey of Elle Woods, as she attempts to conquer Harvard Law School and win the heart of her one true love. Along the way she faces adversity and forges astonishing bonds with her friends, classmates and professors, all while discovering the nature of love, life, and the law. Directed by Erik DeCicco and Jay Ivey, this extraordinary production is filled with unforgettable songs and show-stopping dances.
SWISHER THEATER
Thursday, March 29 at 7:30
Sunday March 30 at 7:30
Thursday, March 29 at 7:30
Sunday, March 31 at 7:30

JU Jazz Festival
The JU Music Jazz Week concludes with the second annual regional middle and high school jazz festival. The evening concert will feature JU Jazz Combo I, The JU Jazz Orchestra and a special guest artist as the evening headliner. Join us for this all-day event with performances, food trucks with local fair and good times—all on JU’s gorgeous riverfront campus.
TERRY CONCERT HALL, PHILLIPS FINE ARTS 19 (BLACK BOX THEATER), SWISHER THEATER
Saturday, March 30 all day
Honors Recital
The Student Honors Recitals feature outstanding student musicians nominated by their professors in recognition of distinguished performance.

TERRY CONCERT HALL
Tuesday, April 2 at 7:30

Broadway Bound
The JU Wind Ensemble, conducted by Artie Clifton, will feature JU student vocalists in an exciting evening of Broadway hits. The program also includes the premiere of a new work by Jacksonville Symphony composer Piotr Szewczyk.

TERRY CONCERT HALL
Terry Concert Hall
Friday, April 5 at 7:30

Jacksonville University Piano Studio Presents Grieg’s Lyric Pieces
The piano studio of Dr. Scott Watkins presents Grieg’s charming Lyric Pieces, descriptive works portraying Norway’s legends, landscape, and beauty. An annual event.

TERRY CONCERT HALL
Saturday, April 6 at 7:30

McClure Music Performance Award Winner in Recital
Join us for a recital featuring the winner of the McClure 2019 Performance Award, an annual competitive award open to music majors at JU and developed in cooperation between Riverside Park United Methodist Church, JU College of Fine Arts, and the Paul and Linda Kahn Foundation.

TERRY CONCERT HALL
Sunday, April 7 at 3:30

Violin and Viola Studio Recital
Enjoy the talent and musicianship of violin and viola students in the studio of Dr. Marguerite Richardson as they perform in their annual showcase concert.

TERRY CONCERT HALL
Sunday, April 7 at 7:30

JU Percussion Ensemble- New Music by Women Composers
The JU Percussion Ensemble explores new music by women composers in a variety of media—acoustic, electro-acoustic and fixed media.

TERRY CONCERT HALL
Tuesday, April 9 at 7:30

A Little Lunch Music: JU Jazz at Starbucks
A series of 30-minute lunchtime concerts featuring JU students and faculty at various venues across campus. You bring the lunch, we bring the music!

KINNE CENTER STARBUCKS
Thursday, April 11 at 12:30

Spring Dance Concert*
JU Dance will present their annual dance concert filled with variety and versatility. Choreographers for this year include local and nationally recognized artists that reflect experimentation in hybrid styles of dance from Ballet to Broadway.

SWISHER THEATRE
Thursday, April 11 at 7:30
Friday, April 12 at 7:30
Saturday, April 13 at 7:30

Family Concert
This concert of music for all ages by the First Coast Wind Symphony will feature the winners of the 2019 Concerto Competition for High School and Collegiate Musicians. The competition is open to students throughout the state of Florida.

TERRY CONCERT HALL
Sunday, April 14 at 3:00

Serenade to Music
The Jacksonville University Orchestra and Choral Union team up for a grand finale concert of the season. Featured will be English composer Ralph Vaughan Williams’ hauntingly beautiful Serenade to Music, performed by the two ensembles together.

ST. ANASTASIA CATHOLIC CHURCH,
ST. AUGUSTINE
Sunday, April 14 at 6:00

The Tara Winds in Concert
The First Coast Wind Symphony partners with the Tara Winds, a community music organization from Atlanta, GA to present an exciting and powerful program of “Southern style” wind band favorites.

TERRY CONCERT HALL
Sunday, May 19 at 3:00

JU Chamber Ensembles
Chamber music performances by JU student groups, including the Honors chamber ensembles.

TERRY CONCERT HALL
Thursday, April 18 at 7:30

Phin Film Festival
An end-of-the-year celebration of the hard work and great short films made by Film and Animation majors.

SWISHER THEATRE
Saturday, April 6 from 3:00 – 7:00
THE ART OF MEXICO & ZONA MACO; CONTEMPORARY ART FAIR

February 5-10, 2019

Join other JU alumni and friends on a journey of learning and discovery to explore the history and artistic expressions of Mexico; from its Ancient Past to its Contemporary expressions.

In order to appreciate the cutting edge contemporary art of Mexico, we step back to learn of Mexico’s pre-Hispanic, Spanish Colonial, National Construction and Consolidation, the “Porfiriato” Era, Mexican Revolution, Post-Revolution, Modern Mexico, periods that have shaped the narrative of the country’s deep and rich artistic expressions. Join JU faculty member Tiffany Leach, Associate Professor of Art and Director of the Visual Arts MFA program, on an Educational Journey to Mexico City to explore the History, Culture, Art of Mexico, to include the world renowned Zona MACO, Contemporary Art Fair. Fare: $2,599 double occupancy. For more information, visit ju.edu/travel or contact Maria Pellegrino-Yokitis, JU Advancement Office: (904) 256-7928.

FRIENDS OF FINE ARTS:

The College of Fine Arts relies on the generosity of individual and corporate donors to bring world-class programming to campus, the community and the region. Each donor in any amount to the CFA Annual Fund joins this special community of supporters. Members are recognized and receive invitations to Friends of Fine Arts events throughout the season. To join the distinguished company of Friends, visit www.ju.edu/supportju or call (904) 256-7345.

Photo by: Dana Tupa
Artwork by: Cierra London
For information on how you or your organization can partner with JU Fine Arts as a sponsor, please contact University Advancement at (904) 256-7045 or e-mail events@ju.edu.

**TICKETS**

Pricing for all performances noted by * (otherwise free)

Adults: $10.00  
Seniors (62+): $ 5.00  
Military: $ 5.00  
Alumni & Students: $ 5.00  
Children (-17): $ 5.00  
JU: Free (per ID)