Message from the President:
I am always thrilled to see the truly world class events that have been planned for the new season of the Performing Arts Series. Stephanie and I enjoy attending these performances and exhibits which showcase the incredible talent of our students and faculty. It is also worth noting the strong international flavor of these programs as we host a performing delegation from Changsha University in China, the Villiers Quartet from Oxford, UK, and a series of French films presented on the JU campus through a grant from the French embassy. I invite you to join our Friends of Fine Arts and purchase a season subscription, helping to support the College of Fine Arts as a significant member of the Jacksonville arts community. The richness and diversity of the season of music, dance, theatre, and the visual arts offer patrons an interesting mix that I am sure you will enjoy.

Tim Cost ’81
President

Message from the Dean:
As dean of the College of Fine Arts, I am amazed at the incredible array of talent that is showcased in our Performing Arts Series. Our students and faculty prepare exceptionally strong programs in all of the arts disciplines—performances and exhibitions that enhance the cultural life of the campus and the Jacksonville area. As part of this series, we bring to campus numerous guest artists throughout the year. The world-class artists and performers present master classes, lectures, and workshops for our students. This intimate contact with professionals in the disciplines is what sets us apart, providing students with opportunities to interact and learn from our guests. Last fall, we dedicated the renovated performing space in Terry Concert Hall. Over the past year this performance venue has gained a strong reputation throughout the city and across northeast Florida. This year, through a generous gift from Mrs. Mary Virginia Terry, we have completed the project by renovating the lobby space and commissioning a monumental glass sculpture created by JU faculty member Brian Frus. The unveiling of this new work of art is scheduled for October 5th just prior to the faculty jazz concert. I hope you will be able to attend some of our events, and I hope to be able to meet you in the near future.

Henry Q. Rinne
Dean, College of Fine Arts
Taylor Robenalt, Southern Narratives

Ceramic artist Taylor Robenalt will give a two-day artist workshop including technique demonstrations, critiques with students and an artist’s lecture open to the public. Robenalt’s demonstrations of narrative sculptures are filled with metaphors of life through the use of repetitive imagery.

September 6-7 from 9AM-5PM - Workshop
3D Art Research Center (ARC)

Thursday, September 7 at 4:00PM - Lecture
Davis Commons Usen Auditorium

Ken Hitchcock, Jazz Guest Artist and the JU Jazz Ensembles

Ken Hitchcock graduated from Juilliard and spent the past 40 years as an “in demand” saxophonist in New York City playing in Broadway musicals, recording studios, and night clubs. Ken has played on three Grammy award winning albums: Gerry Mulligan’s “Walk On The Water”; Machito’s “Big Band Latin Jazz 1982”; and with Steely Dan. He has also recorded with Sting, Paula Cole, Natalie Cole, George Michael, Lyle Lovitt, Rod Stewart, Melissa Errico, Tony Bennett, Stevie Wonder, Michael Buble, Etta James, Chaka Khan, Gladys Knight, Diana Krall, K.D. Lang and Linda Ronstadt. Ken spent 13 years as soloist for Liza Minelli.

Thursday, September 28 at 7:30 PM
TERRY CONCERT HALL – $25

The Villiers Quartet

The Villiers Quartet is winner of the First Prize of the 2015 Radcliffe Chamber Music Competition, and Quartet-in-Residence at the University of Oxford. Hailed as one of the most charismatic and ‘adventurous’ quartets of the British chamber music scene (The Strad), the Villiers Quartet have developed an international reputation as exceptional interpreters of English composers including Elgar, Britten and Delius. The Villiers Quartet has performed live on BBC Radio 3 as part of the Leamington Int'l String Quartet Series and performed at numerous festivals and halls including the North York Moors Chamber Music Festival, the Brit Jazz Fest, the Barnes Music Festival, King’s Place, St. John’s Smith Square, the Holwell Music Rooms and the British Music Society. The VQ will be performing a work by Frederick Delius whose Florida house now sits on the JU campus.

Sunday, November 5 at 7:30PM
TERRY CONCERT HALL – $25

Michelle Underwood, Concepts and Collaborators

Michele Underwood is a Creative Director by day and theatre artist by night. Underwood has worked in advertising for over 10 years, including the year Mashable named her work a Top 5 Social Campaign. When the workday ends, she combines her creative and tech passions as a Projection Designer for Chicago storefront theatres. Underwood’s two-day workshop ends with her speaking on personal experiences, concepts and collaborators.

February 19-20 from 9AM-5PM – Workshop
PHILLIPS FINE ARTS, ARCS, AND SWISHER

February 20 at 5:00 PM – Lecture
SWISHER THEATER

Jazz on the River: The JU Regional Jazz Festival with Guest Artist Michael Thomas

JU Jazz Week wraps up with the first regional competitive high school jazz festival held on campus. Featuring JU Jazz Combo I, the JU Jazz Orchestra, and the evening headliner The Michael Thomas Group, this all-day event features non-stop jazz, food trucks and a great St. Johns River atmosphere.

Saturday, April 7 9 AM – 9 PM
LARRY STROM AMPHITHEATER

www.jutickets.com
Katie Hargrave, HISTORY REPEATS ITSELF
and Confluence Theme: War and Peace
artist workshop

What does it mean to take something apart, to put it back together, and to share what you learned in the process? I am interested in systems as broad as politics, history, our built environment, and our learning systems. The act of exploring, deconstructing, and decoding these systems is political, if subtly. We all have power; we all own this world.archive space and memory in a digitally mediated world.

Alan Skees, American Glitch:
Neo-Regionalism

Alan Skees ventures out into the landscape. His road trips seek the America depicted by the Regionalists of the early 1900s, and he only finds the fingerprints of technology, corporations, industrialization and sprawling urbanization. He scans these landscapes and digitizes them into rough, glitchy, pixel data and produces a new type of regionalism that rejects the nostalgic past and embraces a new future.

Naomi Falk and Lauren Greenwald, Borders

Sculptor Naomi J. Falk and photographer Lauren Greenwald explore how we negotiate physical and psychological borders. Do fences make good neighbors? How do we find balance between staked territory and collective community? Through interactive sculpture, photography, and video, they investigate built and found landscapes, and the struggles and connections we have with each other.

October 5 – 25
Thursday, October 5 from 5-7 PM
Opening Reception – Alexander Brest Gallery

Katie Hargrave, HISTORY REPEATS ITSELF

Sina Bennet
My Moon
White Stoneware
12 x 4 x 10 in

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Stacey Holloway, Curious Attractions

Stacey Holloway is a visual storyteller. The form of the narrative has been used for centuries to entertain, to preserve culture and to instill morals. Similar to Aesop, her interests lie in the animal realm and using specific animal attributes to explore how our formative process make up who we might become.

Nick McNally, Exiles

A series of paintings depicting the exiled, the wanders, those vainly fighting for promised land, and the hope for harmony with where we’ve ended up.
Shannon Lindsey, Context of Utility

Context of Utility is a large-scale site-specific installation that responds to and exposes elements of the gallery space. The work embodies notions of disorder through man-made construction materials that challenge their conventional context, setting, and function. This installation explores the role of perception when understanding utility and entropy.

Brooks Dierdorff, The Aesthetics of Eden

The Aesthetics of Eden investigates the institutions that shape our ideas of landscape and the natural world. The work engages in an exploration of the aesthetics of state and national park sites through depicted mapping, signage, visitor center displays, and employee office interiors. Through investigating these various sites, Dierdorff explores the relationship between idealized versions of nature—an imagined Eden—and the bureaucratic work required to produce and maintain them.

Shannon Lindsey, Context of Utility

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Division of Visual Arts Annual Thesis Exhibition

The graduating seniors in the Division of Visual Arts will exhibit their faculty–approved Senior Thesis projects in this annual exhibition. A variety of media will be represented, including 2-dimensional artworks, design displays with commercial applications, 3-dimensional sculptural representations and installations, animated shorts, and film productions. As an added bonus, the seniors will present their research and talk about the resulting artworks on April 2-3 at 6 pm in Gooding Auditorium.
SWISHER THEATER
Thursday, November 16 at 7:30 PM
Friday, November 17 at 7:30 PM
Saturday, November 18 at 7:30 PM

Fall Dance Concert*
Jacksonville University Dance will present their annual popular dance concert filled with variety and versatility. Dance faculty and guest artists will choreograph thrilling, high-energy dance based in theatricality. In conjunction, Visual Arts will host the Fall for the Arts sale.

DANCE & THEATRE
www.jutickets.com

Urinetown, The Musical *
Class warfare rears its ugly head after an extreme water shortage leads to government enforcement of toilets. The citizens must use public amenities regulated by a single malevolent company. Those who break the rules find themselves banished to Urinetown. A hero surfaces and plans a revolution to lead everyone to freedom. This production is a collaboration between the Theatre and Musical Theatre programs and is part of the inaugural “Confluence” semester.

SWISHER THEATER
Thursday, October 26 at 7:30 PM
Friday, October 27 at 7:30 PM
Saturday, October 28 at 7:30 PM
Sunday, October 29 at 2:00 PM

Fall Dance Concert*

Urinetown, The Musical *

TERRY CONCERT HALL
Friday, November 17 at 7:30 PM
Saturday, November 18 at 3:00 PM

Lux Radio Theatre Presents Miracle on 34th Street
Terry Concert Hall is transformed into a 1940s radio studio as Miracle on 34th Street takes to the airwaves! The production features a 35-piece orchestra, talented actors, and live sound effects. Expect a Miracle this season with Kris Kringle, Macy’s, and the Lux Radio Theater!

TERRY CONCERT HALL
Friday, November 17 at 7:30 PM
Saturday, November 18 at 3:00 PM

*See back cover for ticket pricing
Senior Choreography Concert*

For this series of performances, graduating dance Seniors will push the boundaries of contemporary choreography with original works produced on the Swisher Theatre stage. You don’t want to miss this evening of cutting edge choreography and exciting electrifying dance.

SWISHER THEATER
Thursday, January 18 at 7:30 PM
Friday, January 19 at 7:30 PM
Saturday, January 20 at 2:00 PM

*See back cover for ticket pricing

Aida the Musical*

JU presents Elton John and Tim Rice’s Aida. The triumphant love story between an Egyptian prince and a slave transcends warring nations and brings countries together. With an unforgettable score, featuring soaring ballads and rousing choral numbers, Aida is a modern crowd pleaser that embraces multicultural casting and exuberant dancing, staging and singing for a large cast.

SWISHER THEATER
Thursday, February 15 at 7:30 PM
Friday, February 16 at 7:30 PM
Saturday, February 17 at 7:30 PM

Mrs. Warren’s Profession*

George Bernard Shaw’s dramatic play follows a madam who attempts to come to terms with her disapproving daughter. Mrs. Warren’s Profession, directed and designed by our Theater faculty, offers a social commentary to illustrate Shaw’s belief that prostitution was not caused by moral failure but by economic necessity.

SWISHER THEATER
Friday, February 16 at 7:30 PM
Sunday, February 18 at 2:00 PM
Thursday, February 22 at 7:30 PM
Saturday, February 24 at 7:30 PM

Alpha Psi Omega Spring Production

Jacksonville University’s chapter of Alpha Psi Omega, the theater honors society, presents the annual student-led production on campus. This year’s production promises family friendly fun, intrigue for theater and non-theater goers, and a range of musical styles to interest everyone.

SWISHER THEATER
Thursday, March 22 at 7:30 PM
Friday, March 23 at 7:30 PM
Saturday, March 24 at 7:30 PM
Sunday, March 25 at 2:00 PM

Spring Dance Concert*

Faculty and guest artists will experiment in innovative ways to create movement highlighting JU’s talented dance students. Hybrid and fusion dance styles based on contemporary themes will both illuminate and entertain audiences. In conjunction, Visual Arts will host the Spring for the Arts sale.

SWISHER THEATER
Thursday, April 12 at 7:30 PM
Friday, April 13 at 7:30 PM
Saturday, April 14 at 7:30 PM

Student One-Act Plays

An evening of one-act plays directed by JU students. These works present a variety of theatrical performances showcasing the talent of JU Theatre majors.

SWISHER THEATER
Tuesday, April 17 at 7:30 PM
Wednesday, April 18 at 7:30 PM
Thursday, April 19 at 7:30 PM
Music Faculty Showcase

Join us for the annual Faculty Music Showcase featuring the talents of our distinguished faculty of artist-teachers.

TERRY CONCERT HALL
Sunday, September 10 at 3:00 PM

Influence of World War I on the Music of American Composer Howard Hanson: A Confluence Event

This lecture/recital explores the effects of WWI on the music of American composer Howard Hanson. Centered around the three movements of Hanson’s Piano Sonata, composed in 1918, the presentation includes photos from Hanson’s career in California (1916-1918), a rare look at Hanson’s manuscript, and a complete performance of the work.

TERRY CONCERT HALL
Friday, September 15 at 7:30 PM

Changsha Normal University Artists-In-Residence

The College of Fine Arts hosts a visiting delegation from Changsha Normal University, Hunan province, China. Join us for this special event showcasing the talents of our visiting artists. Meet-the-artist reception to follow.

TERRY CONCERT HALL
Tuesday, September 19 at 7:30 PM

The JU Jazz Faculty in Concert: Featuring Gary Starling

The JU jazz faculty will perform in an evening featuring JU’s very own JU guitar professor and local jazz legend Gary Starling. The group will be highlighting some of Gary’s groove oriented arrangements and the evening will also mark the rededication and reinvention of JU’s Terry Concert Hall with an official ribbon-cutting and new art installation.

TERRY CONCERT HALL
Thursday, September 5 at 7:30 PM

The Tragic Symphony

The JU Wind Ensemble and the First Coast Wind Symphony combine to present a Masterwork Series Partner Concert featuring James Barnes’ Symphony No. 3 “The Tragic.”

TERRY CONCERT HALL
Saturday, October 14 at 7:30 PM

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TERRY CONCERT HALL
Thursday, October 5 at 7:30 PM

Music Around the World with the Jacksonville University Orchestra

Join the Jacksonville University Orchestra for a tour around the world with music from Asia to Europe to the United States! Explore how composers express their own unique national pride in this exciting program. The finale of the concert will be Tchaikovsky’s thrilling 1812 Overture, which depicts the struggle of the Russian people over Napoleon’s invading French forces, and is performed as part of the “Confluence” relating War and Peace to music.

TERRY CONCERT HALL
Tuesday, October 17 at 7:30 PM

High School Choral Invitational

The JU Choirs share the stage with outstanding high school choruses from greater Jacksonville in this annual celebration of choral music in our schools.

TERRY CONCERT HALL
Thursday, October 19 at 7:30 PM

Tony Steve Faculty Recital

Professor Steve presents an evening of Electro-Acoustic Percussion Music, featuring works by Michael J. Olson, Sam Krahn, and the premier of a new work by Professor Steve. The Suite in D minor for Cello is also on the program.

TERRY CONCERT HALL
Saturday, September 23 at 7:30 PM
The French Connection
The JU Wind Ensemble and the First Coast Wind Symphony present a partner concert with guest artists the Philharmonistes des Pays de Vaucouleurs, a French wind band.

TERRY CONCERT HALL
Tuesday, October 24 at 7:30 PM

Urinetown, The Musical *
Class warfare rears its ugly head after an extreme water shortage leads to government enforcement of toilets. The citizens must use public amenities regulated by a single malevolent company. Those who break the rules find themselves banished to Urinetown. A hero surfaces and plans a revolution to lead everyone to freedom. This production is a collaboration between the Theatre and Musical Theatre programs and is part of the inaugural “Confluence” semester.

SWISHER THEATER
Thursday, October 26 at 7:30 PM
Friday, October 27 at 7:30 PM
Saturday, October 28 at 7:30 PM
Sunday, October 29 at 2:00 PM

JU Chamber Ensembles
Enjoy an evening of varied chamber music performed by our top student groups, including the Honors chamber ensembles.

TERRY CONCERT HALL
Thursday, November 2 at 7:30 PM

Weapon of Peace
Throughout history the cello has emerged as a voice of peace in times of war. As part of Jacksonville University’s “Confluence” on war and peace, cello students will present historical situations from Berlin to Baghdad and perform music that was played in times of conflict as an expression of peace.

BLACK BOX THEATRE - PHILLIPS FINE ARTS LOWER LEVEL
Tuesday, November 7 at 7:30 PM

The JU Jazz Combos and Jazz Orchestra in Concert
Join us for an evening of jazz featuring the talented students of the JU chamber jazz ensembles and the JU Jazz Orchestra under the direction of John Bacci and Chris Crewe.

TERRY CONCERT HALL
Thursday, November 9 at 7:30 PM

Percussion Ensemble
The JU Percussion Ensemble will be joined by Jonathan Singer, Xylophone Virtuoso. Join us for an evening of diverse works featuring music by classic and not-so-classic novelty ragtime composers and contemporary works for percussion ensemble.

TERRY CONCERT HALL
Saturday, November 11 at 7:30 PM

Lux Radio Theatre Presents Miracle on 34th Street
Terry Concert Hall is transformed into a 1940s radio studio as Miracle on 34th Street takes to the airwaves! The production features a 35-piece orchestra, talented actors, and live sound effects. Expect a Miracle this season with Kris Kringle, Macy’s, and the Lux Radio Theatre!

TERRY CONCERT HALL
Friday, November 17 at 7:30 PM
Saturday, November 18 at 3:00 PM

JU Chamber Ensembles
JU’s top chamber groups present an exciting concert of varied repertoire.

TERRY CONCERT HALL
Thursday, November 30 at 7:30 PM

Fashion Sense: Songs in Recital CD Release Event
Kimberly Beasley, soprano, and Scott Watkins, pianist, host the JU release party of Fashion Sense: Songs in Recital, a Domenichino album released in 2015 and reviewed in 2016 with community support from the American Diabetes Association. Join us for refreshments in the lobby of Terry Concert Hall and meet the artists. CDs will be available for sale and proceeds benefit the American Diabetes Association.

TERRY CONCERT HALL
Friday, December 1 5-7 PM

Music for War and Peace
As part of the JU semester theme “War and Peace”, the JU Wind Ensemble will present a program that explores this theme. Selections include Karel Husa’s Music for Prague 1968—a programmatic work based on the Soviet invasion of Czechoslovakia, Kurt Weill’s Das Berliner Requiem for three male voices and wind orchestra on poems by Bertolt Brecht and Alfred Reed’s Rejoicing in the Beauty of Peace.

TERRY CONCERT HALL
Sunday, December 3 at 3:00 PM

Holiday Celebration with Jacksonville University Orchestra
Ring in the holidays with an evening of seasonal music, from classical to pops! Featured this year is the powerful Fantasia on a Theme of Thomas Tallis, by Ralph Vaughan-Williams. Always an audience favorite, this concert is guaranteed to get you in the holiday spirit!

TERRY CONCERT HALL
Sunday, December 3 at 7:30 PM

Make We Joy: Songs of the Season with the JU Choirs and Brass
A Jacksonville holiday tradition not to be missed! Featuring the JU Choirs and Brass in a spirited program of seasonal music from around the globe and audience carols.

TERRY CONCERT HALL
Saturday, December 9 at 7:30 PM

Flying Ace Silent Film
Presented in celebration of Black History Month, The Flying Ace, made by Richard Norman at Arlington Studios, features an all African-American cast—a hero, his sidekick, a heroine, the wrongly accused, and a scoundrel or two. This new score by Professor Tony Steve was composed expressly for The Flying Ace.

TERRY CONCERT HALL
Sunday, February 4 at 7:30 PM

Electroacoustic Barn Dance
The Division of Music is pleased to host the Seventh Annual Electroacoustic Barn Dance, a three-day festival of electronic music and art. This year’s festival will feature the University’s own Faculty New Music Ensemble. www.eabardance.com

TERRY CONCERT HALL
February, 8, 9 & 10

Soprano Kimberly Beasley recreates a recital given by the great Prima Donna Francesca Zarad
Kimberly Beasley and Scott Watkins join forces to recreate a recital given by opera star Francesca Zarad in California on this date in 1920. The program features arias from La Bohema and Carmen plus sentimental favorites such as Schubert’s Ave Maria, and Duna’s Bettinen von Loso. A historic recital!

TERRY CONCERT HALL
Friday, February 16 at 7:30 PM

The JU Wind Ensemble and the First Coast Wind Symphony: Music of Frank Ticheli
JU Wind Ensemble and First Coast Wind Symphony perform the music of internationally known composer Frank Ticheli, conducted by the composer.

TERRY CONCERT HALL
Saturday, February 24 at 7:30 PM

www.jutickets.com
Hot Off the Press!
Join the Jacksonville University Orchestra in a celebration of new music that is “hot off the press!” Featured will be commissioned works by the Delius Composition Award winners for 2016 and 2017, Anne McKennon and Daniel Farrell. Also featured will be “Transposed Memories” by award winning composer Dr. Piotr Szewczyk.

TERRY CONCERT HALL
Tuesday, March 6 at 7:30 PM

A Historic Recital Recreation featuring baritone Jay Ivey, violinist Marguerite Richardson, pianist Benjamin Beck
Enjoy this historical recital program given at the College of the Pacific in San Jose, California, October 27, 1919, featuring music by Mendelssohn, Grant-Schaefeer, Hubay, Chopin. Program closes with the (then) premiere performance of Howard Hanson’s “Symphonic Rhapsody,” played by the composer. History comes to life in this unique concert!

TERRY CONCERT HALL
Friday, March 9 at 7:30 PM

Le Grande Tango
Join us for an evening celebrating the music of Argentine tango composer Astor Piazzolla. Jacksonville University faculty Shannon Lockwood, cello, Marguerite Richardson, violin, and Scott Watkins, piano, will perform Piazzolla’s greatest tangos including The Four Seasons of Buenos Aires and Oblivion.

TERRY CONCERT HALL
Friday, March 23 at 7:30 PM

Percussion Ensemble
This final percussion ensemble concert of the year will highlight contemporary works for percussion. On the program is the Carlos Chavez’s, Xochipilli: An Imagined Aztec Music. This concert will exemplify the wide variety of expression found in the percussion family.

TERRY CONCERT HALL
Saturday, March 24 at 7:30 PM

Joyful Noise: A Tribute to Duke Ellington
Join the JU Jazz Orchestra as they pay tribute to the jazz great Duke Ellington. Selections will include favorites from the Ellington cannon, as well as contemporary arrangements of his music. The concert will be highlighted by Don Sebesky’s “Joyful Noise Suite”, an original composition dedicated to Ellington.

TERRY CONCERT HALL
Tuesday, April 3 at 7:30 PM

Student New Music
Join us for a showcase of student works featuring varied instrumentations and an array of new soundscapes from the JU Music Composition studio.

TERRY CONCERT HALL
Saturday, March 3 at 7:30 PM

JU Chamber Ensembles
From trios to quintets, enjoy an evening of chamber music performed by JU student groups, including the Honors chamber ensembles.

TERRY CONCERT HALL
Thursday, March 1 at 7:30 PM

SWISHER THEATER
Thursday, February 15 at 7:30 PM
Saturday, February 17 at 7:30 PM
Friday, February 23 at 7:30 PM
Sunday, February 25 at 2:00 PM

Aida the Musical*
JU presents Elton John and Tim Rice’s Aida. The triumphant love story between an Egyptian prince and a slave transcends warring nations and brings countries together. With an unforgettable score, featuring soaring ballads and rousing choral numbers, Aida is a modern crowd pleaser that embraces multicultural casting and exuberant dancing, staging and singing for a large cast.

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Saturday, February 17 at 7:30 PM
Friday, February 23 at 7:30 PM
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TERRY CONCERT HALL
Tuesday, March 6 at 7:30 PM
Jazz at the River House
Join us in the up-close and inviting atmosphere of the River House for a JU tradition featuring the JU Jazz Combos as part of JU Jazz Week.
JU RIVER HOUSE
Thursday, April 5 at 7:30 PM

The Michael Thomas Group in Concert
Michael Thomas and his quartet are the guest artists for the JU Jazz Week of clinics and events with the JU Jazz Studies students. They will be featured in an evening that will showcase Thomas’ brilliant compositions and world-class group.
TERRY CONCERT HALL
Friday, April 6 at 7:30 PM

Piano Studio Celebrates the Music of Brahms
The piano students of Dr. Scott Watkins celebrate their tenth class recital with the music by Johannes Brahms. Performances of his intimate Intermezzi of Opp. 117, 118, and 119 are paired with moving readings of Brahms’ letters, many recently published. Don’t miss the powerful music of Johannes Brahms!
TERRY CONCERT HALL
Sunday, April 8 at 3:00 PM

Violin and Viola Studio Recital
Come enjoy the talent and musicianship of the violin and viola students in the studio of Dr. Marguerite Richardson as they perform in this showcase concert.
TERRY CONCERT HALL
Sunday, April 8 at 6:00 PM

JU Wind Ensemble “Song and Dance”
The Wind Ensemble will feature a concerto soloist and works from the standard and contemporary wind band repertoire.
TERRY CONCERT HALL
Thursday, April 12 at 7:30 PM

JU Chamber Ensembles
From trios to quintets, enjoy an evening of chamber music performed by JU student groups, including the Honors chamber ensembles.

TERRY CONCERT HALL
Saturday, April 14 at 7:30 PM

In Flanders Fields: Songs of Peace, War and Reconciliation
Join the JU Choirs for an evening of contemplative and engaging works by contemporary American composers and poets including Elizabeth Alexander, Kirke Mechem, Jeffrey Van and folksongs, songs of protest and spiritual songs. Presented as part of the “Confluence” series of campus events.
TERRY CONCERT HALL
Sunday, April 15 at 6 PM

JU Chamber Ensembles
From trios to quintets, enjoy an evening of chamber music performed by JU student groups, including the Honors chamber ensembles.
TERRY CONCERT HALL
Thursday, April 19 at 7:30 PM

The Power of Fate
The power of fate is explored in the music of two of the great masters of orchestral music. Beethoven’s Coriolan Overture portrays the struggle of Coriolanus in his battle against Rome, and Tchaikovsky’s Symphony No.4 explores the composer’s personal struggles in life. The 2018 Concerto Competition Winner will also be featured.
TERRY CONCERT HALL
Saturday, April 21 at 7:30 PM

Family Concert
This concert of music for all ages by the First Coast Wind Symphony will feature the winners of the 2018 Concerto Competition for High School and Collegiate Musicians. The competition is open to students throughout the state of Florida.
TERRY CONCERT HALL
Sunday, April 22 at 3:00 PM

HONORS

Honors Recitals
The Student Honors Recitals feature outstanding student musicians nominated by their professors in recognition of distinguished performance.
TERRY CONCERT HALL
Friday, October 20 at 7:30 PM
Tuesday, November 28 at 7:30 PM
Thursday, February 1 at 7:30 PM
Sunday, March 4 at 3:00 PM

Senior Honors Recital
The Senior Honors Recital features outstanding Senior-level students nominated by their professors in recognition of distinguished performance.
TERRY CONCERT HALL
Tuesday, April 17 at 7:30 PM
The JU Jazz Ensembles at Unity Plaza

Come downtown to Unity Plaza (220 Riverside Avenue, Jacksonville) and swing out with the JU Jazz Ensembles for a cool evening of jazz outdoors.

UNITY PLAZA, RIVERSIDE

Wednesday, October 18 at 7:30 PM

Make We Joy: Songs of the Season with the JU Choirs and Brass

A Jacksonville holiday tradition not to be missed! Featuring the JU Choirs and Brass in a spirited program of seasonal music from around the globe and audience carols. 20th century masterpiece.

ALL SAINTS EPISCOPAL CHURCH, SAN MARCO

Sunday, December 10 at 6:00 PM

University Singers in Concert

Selected annually by audition, the twenty-six members of the Jacksonville University Singers, under the direction of Timothy Snyder, perform an eclectic and challenging choral repertoire spanning the centuries and the globe.

CATHEDRAL BASILICA OF ST. AUGUSTINE

Friday, March 2 at 7:30 PM

Music @ Main: Intermezzo Concert Series featuring JU Voice Students in Concert

HICKS AUDITORIUM, MAIN LIBRARY

DOWNTOWN JACKSONVILLE

SUNDAY, APRIL 8 AT 7:00 PM

The Power of Fate

The power of fate is explored in the music of two of the great masters of orchestral music. Beethoven’s Coriolan Overture portrays the struggle of Coriolanus in his battle against Rome, and Tchaikovsky’s Symphony No. 4 explores the composer’s personal struggles in life. The 2018 Concerto Competition Winner will also be featured.

ST. ANASTASIA CATHOLIC CHURCH, ST. AUGUSTINE

Sunday, April 22 at 6:00 PM

Make We Joy: Songs of the Season with the JU Choirs and Brass

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ST. ANASTASIA CATHOLIC CHURCH, ST. AUGUSTINE

Sunday, April 22 at 6:00 PM

2017 PERFORMING ART SERIES

FALL EVENTS

www.jutickets.com
Membership Levels:
- **Member** • $100 • 1 Season Pass
- **Patron** • $175 • 2 Season Passes
- **Bronze** • $250 • Family Season Pass
- **Silver** • $500 • Family Season Pass & Guests
- **Gold** • $1,000 • Family Season Pass, Guests, & Order of the Dolphin.

(*portions are tax deductible)

The Friends of Fine Arts is a support organization for the College of Fine Arts at Jacksonville University. Members who join are those who share a common desire to promote the arts in their lives as well as in the community at large. Annual membership and other contributions to the Friends of Fine Arts are enhancement funds used to promote Art, Dance, Film, Music, and Theatre within the College and outreach projects to the community. Please become a member and enrich your life and our community with the arts.

Membership includes a pass for all of the College of Fine Arts Performing Arts events, including the guest artist series with the Jeff Coffin Mu’tet and the Jennifer Muller Dance Company. Invitations to special receptions will be sent throughout the season.
For information on how you or your organization can partner with JU Fine Arts as a sponsor, please contact University Advancement at (904) 256-7045 or e-mail events@ju.edu.

TICKETS

Pricing for all performances noted by * (otherwise free)

Adults: $10.00
Seniors (62+): $ 5.00
Military: $ 5.00
Alumni & Students: $ 5.00
Children (-17): $ 5.00
JU: Free (per ID)

Special pricing for the guest artist events is listed on page 3.
All Gallery and Symposium Events are Free.

Complete Season Pass: $100.00 (includes tickets to the guest artist events)