

JACKSONVILLE UNIVERSITY
LINDA BERRY STEIN COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

HOT OFF THE PRESS!

JACKSONVILLE UNIVERSITY ORCHESTRA

MARGUERITE RICHARDSON, CONDUCTOR

TUESDAY, FEBRUARY 8, 2022 AT 7:30 PM



Creative Arts Series

LINDA BERRY STEIN
COLLEGE OF FINE ARTS

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JACKSONVILLE UNIVERSITY ORCHESTRA
MARGUERITE RICHARDSON, CONDUCTOR
CRISTIAN DIRKHISING, PIANO
TUESDAY, FEBRUARY 8, 2022 AT 7:30 PM

HOT OFF THE PRESS!!!

PROGRAM

Piano Concerto in g minor, op. 10
Allegro moderato

Cristian Dirkhising
BM Composition
BM Piano Performance
Class of 2022

Cristian Dirkhising, piano

INTERMISSION

Ruminations on a Theme (2021)

Michael Stabile
BM Composition
Class of 2021



Cristian Dirkhising (Dur-kai-zing) is a concert pianist and composer living in Florida, studying music composition and piano performance at Jacksonville University under Dr. Scott Watkins for piano and Dr. Jianjun He for composition respectively. Being born in the rural Midwest where a musical career is unthinkable to most in the area, he has proven that music's power can be harnessed by anybody despite their regional and socioeconomic origins. Some of Dirkhising's accomplishments and activities include but are not limited to winning two competitions from the prestigious piano program at Douglas Anderson School of the Arts, performing a multitude of new and exciting works to the public at some of Jacksonville's public venues such as the Downtown Public Library, performing in masterclasses open and inclusive to the public with prestigious artists in Jacoby Hall including guest pianist Zhang Zuo, being nationally recognized and awarded to be Duval County's best composer by the national PTA Reflections competition, winning the 2020 Concerto Competition at Jacksonville University, winning runner-up in the Charleston International 2021 Spring Music Competition Results, and winning first prize in the Charleston International 2021 Autumn Music Competition.



Michael Stabile is a composer and oboist. As a student at Jacksonville University, he was the recipient of the Delius Award for excellence in composition for the 2019- 2020 school year. He has received other awards for excellence in theory and composition while attending the university. Mr. Stabile studied music composition under Dr. Jianjun He. He also studied oboe performance under Eric Olson, principal oboist of the Jacksonville Symphony Orchestra for more than 30 years. Under the tutelage of these talented musicians, Michael has vastly grown his musical skills. Michael Stabile received his Bachelor of Music Composition degree from Jacksonville University in 2021.



Nicholas Franklin Moseley is an accomplished composer, arranger, and pianist based in Jacksonville, Florida. In his remarkable musical career, Nicholas has allowed two questions to guide his creative process when composing music: “What if?” and, “Why not?” This is prominently seen in their experimental electronic piece *A 2020 Rhapsody “When Is This Gonna End?”* (2020), the *88 Minimalist Pieces for Piano Vol I* and *Vol II* (2021), and the unapologetic *I Woke Up and Chose Violence* song cycle (2019). Nicholas’s music is artfully woven by cinematic and dramatic elements. This journey of emotions captured by his music is akin to the intense feelings brought by Mozart, Danny Elfman, Freddie Mercury, and John Williams.

In 2016, while at Polk State College, a community college in central Florida, Nicholas founded a band, The Pips. The Pips played for the student vocal groups Sorority of Sound, Burgundy, and Mélange, of which they wrote vocal arrangements for. In 2017 and 2018, Nicholas won the Phi Theta Kappa International Honors Society: Florida Region Music Composition Award. He was later granted the opportunity to compose music for the prestigious honor society.

After graduating from Polk State College, Nicholas continued his music education at Jacksonville University under the teachings of Dr Jianjun He. In their lessons with Dr He, Nicholas learned to not be so rigid with his writing, to loosen up, and really hone the craft of music composition. In their Senior Year, he received an Excellence in Music Theory award, the Delius Composition Award and graduated Summa Cum Laude from Jacksonville University. Nicholas now works at Jacksonville University as the Office Assistant to the chair of Music, Professor Kimberly Beasley, the chair of Theater, Professor Erik DeCicco, and manages Terry Concert Hall.

In their spare time, Nicholas enjoys playing video/board games with friends, cooking, baking, photography, reading, writing stories, crocheting, modelling, and acting in murder mystery dinner theatre.

Jacksonville University Orchestra

Marguerite Richardson, Conductor

Violin 1

AJ Pulliam, concertmaster +
Yushan Li, assistant concertmaster +
Casey Mikhedok +
Paige Scott +
Sumer Fox ^
Dr. Jianjun He *
Ilana Kimel J

Violin 2

Elizabeth Eddy, principal +
Sarah-Iyuna Spencer, assistant principal +
Fiona Lockley +
Yelena Sakara ^
Tim Edwards

Viola

Armando Atanda, principal +
Ellison Whitehead, assistant principal +
Justin Hasmath +
Christian Cherubini Suarez +
Andrei de Chavez +
Mamie Lue Anderton ^
Courtney Chrestensen ^

Cello

Marco Melendez, principal +
Sophia Schlenoff, assistant principal +
Nadia Candeleria +
Ian Rivera +
Isaiah Jackson +
Sonja Schoepfel
Dr. Shannon Lockwood *

Bass

Jon Helpingstine, principal
Lloyd Hoppe

Flute

Annabelle Gunn, principal +
Marisa Marts +
Anne McKennon ^

Oboe

Miranda Whiteman, co-principal +
Anna Newhoff, co-principal +

Clarinet

Makayla Cauley, principal ^
Lauren Youngblood ^

Bassoon

Isaiah Hickman, principal +
Gabrielle Prieto ^
Ehren Hoehn +

Horn

Coleman Lauderdale, principal +
Michael Fletcher +
Hannah Wright +
Jeffrey Otey

Trumpet

Imani Waters, principal +
Gavin Alexander +
Rachel Katrinic +

Trombone

Emma Duchemin, principal +
Erik Blomgren +
Jay Williams (Bass) +

Tuba

Tim Berthiaume, principal +

Percussion

Alec Anderson, principal +
Mat Philips +
Aleksso Rojas +

JU student +
JU alum ^
JU faculty *
J Jacksonville Symphony

Orchestra Staff

Armando Atanda, Orchestra Assistant
Cristian Dirkhising and Ellison Whitehead, Stage Crew



**Linda Berry Stein
College of Fine Arts**
JACKSONVILLE UNIVERSITY

Creative Arts Series upcoming events:

Edelen and Schulz Exhibition
January 13 through March 7
Opening Reception: Thursday, January 13 at 5:00 PM

The Mystery of Edwin Drood*
Friday, February 18 and Saturday, February 19 at 7:30 PM
Sunday, February 20 at 2:00 PM

Music of Lewis Buckley
Saturday, February 26 at 7:30 PM

When Is Forgiveness Difficult But Necessary?
Jacksonville University Philosophy Slam
Tuesday, March 1 at 7:30 PM

Cello Alone
Tuesday, March 1 at 7:30 PM

Music of Lewis Buckley
Saturday, February 26 at 7:30 PM

When Is Forgiveness Difficult But Necessary?
Jacksonville University Philosophy Slam
Tuesday, March 1 at 7:30 PM

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